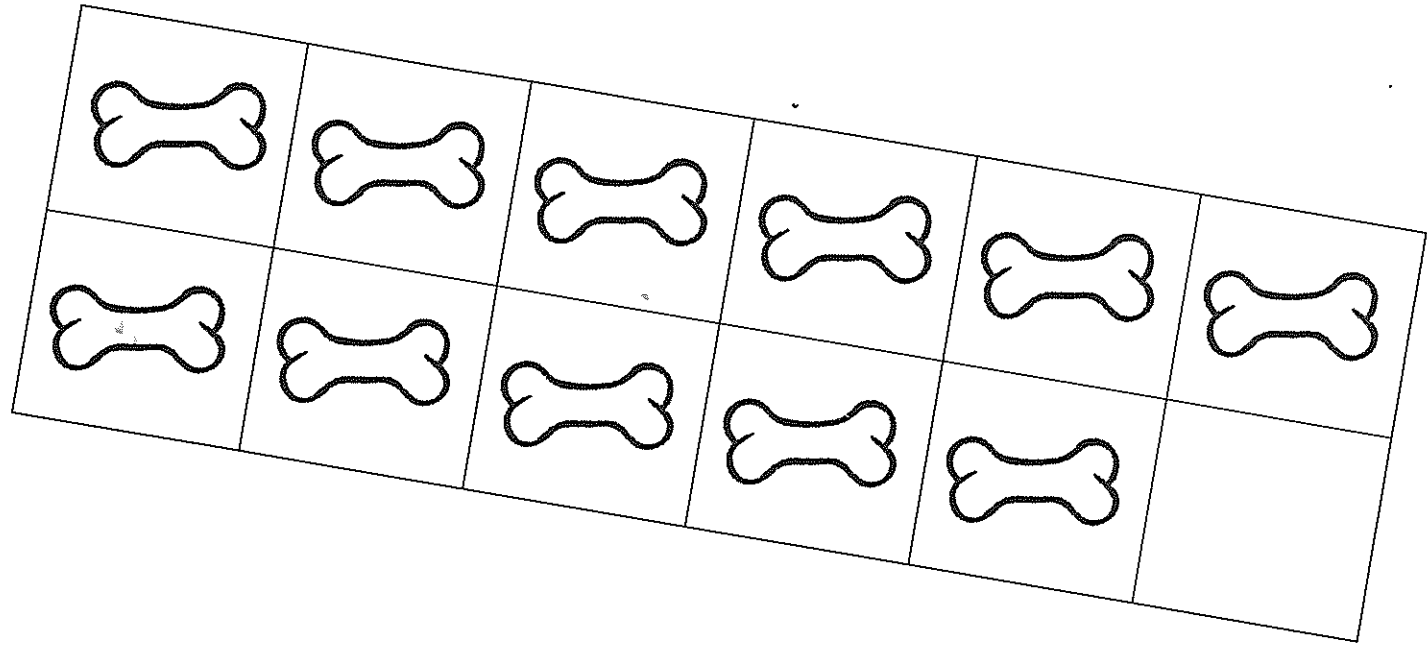


Share 11 bones between 2 dogs.



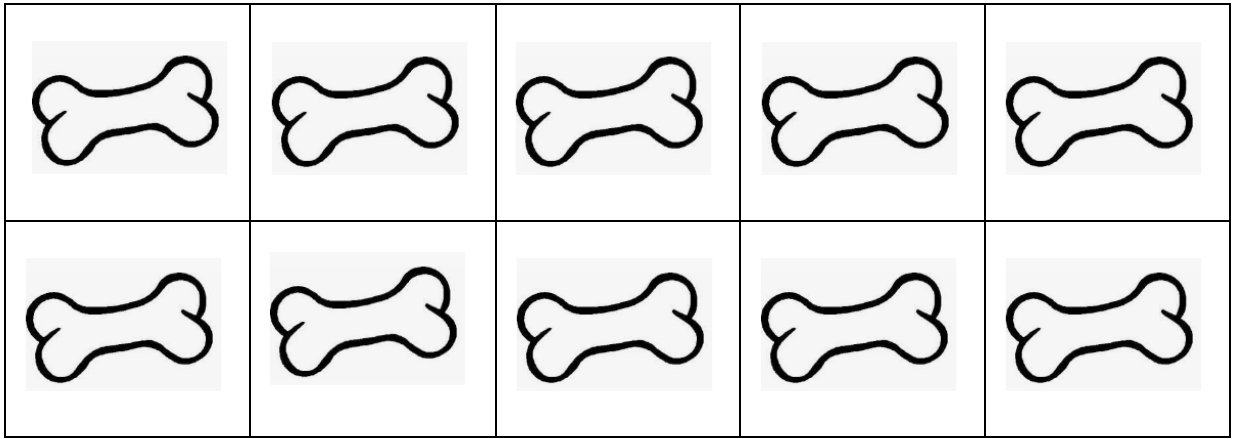
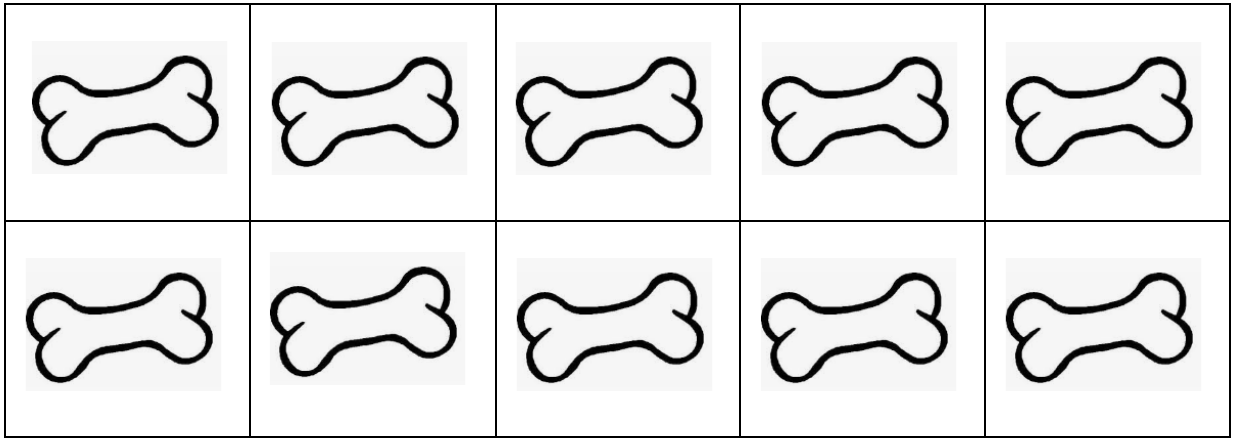
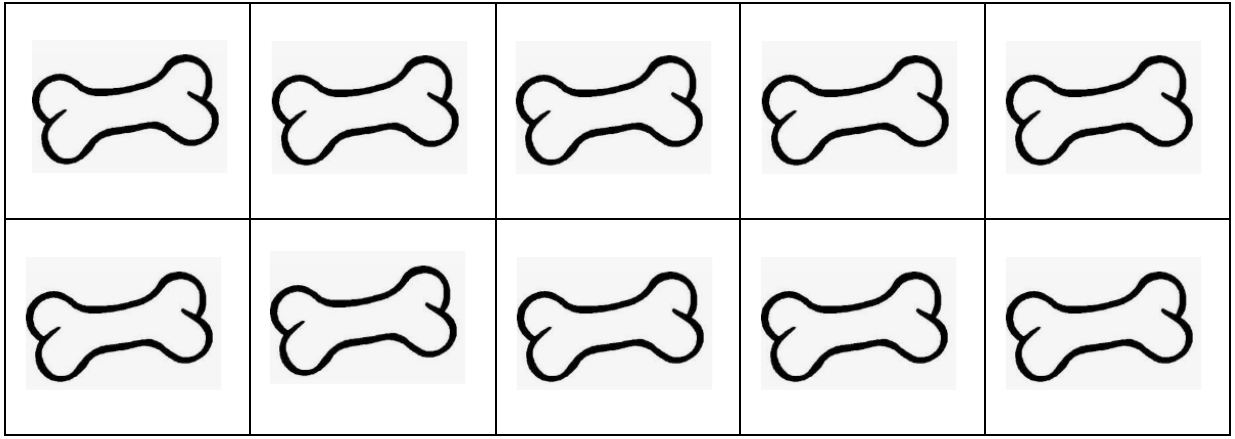
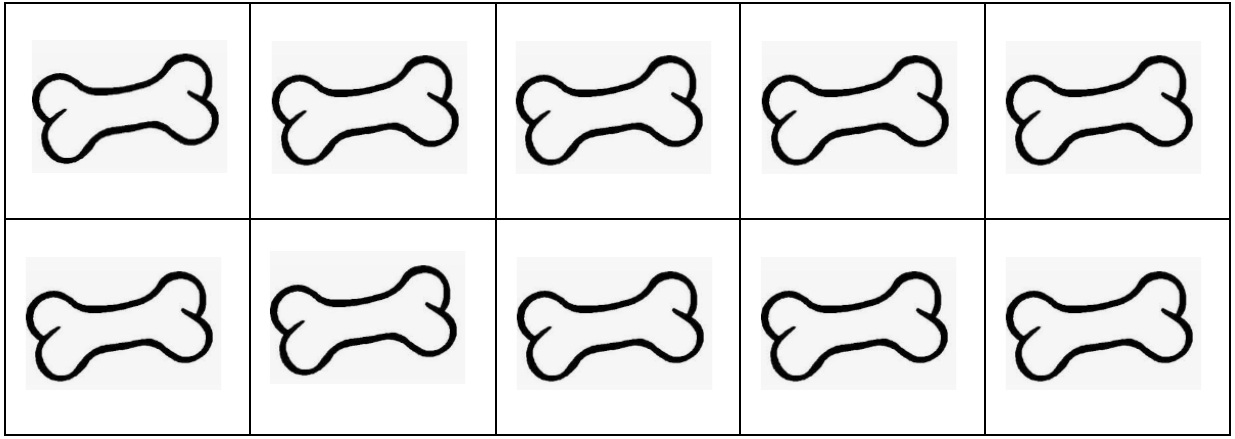
How many bones did each dog get? _____ How many were left over? _____



Share 10 bones equally between 2 dogs.



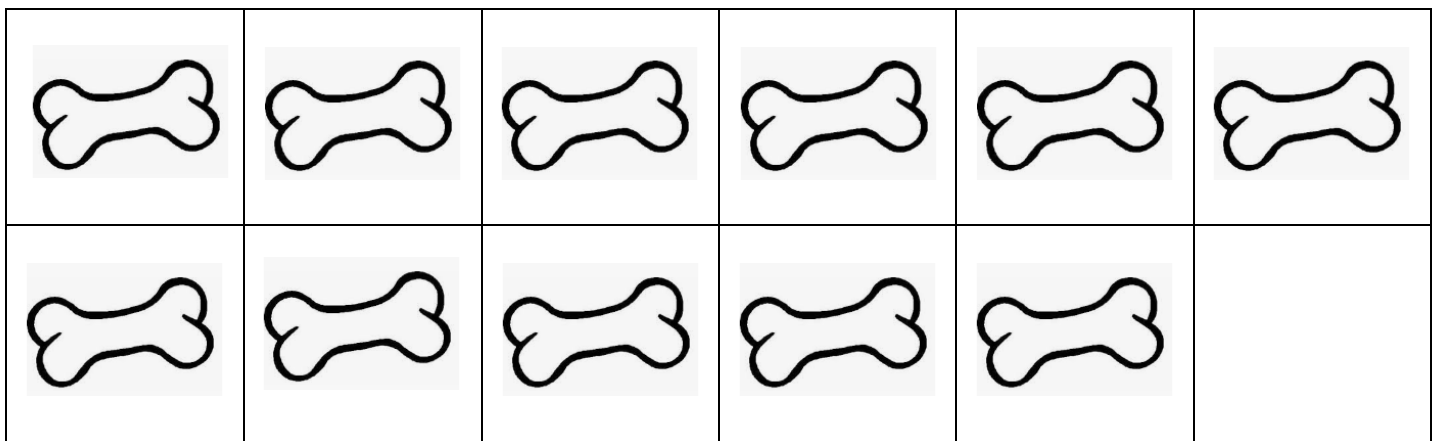
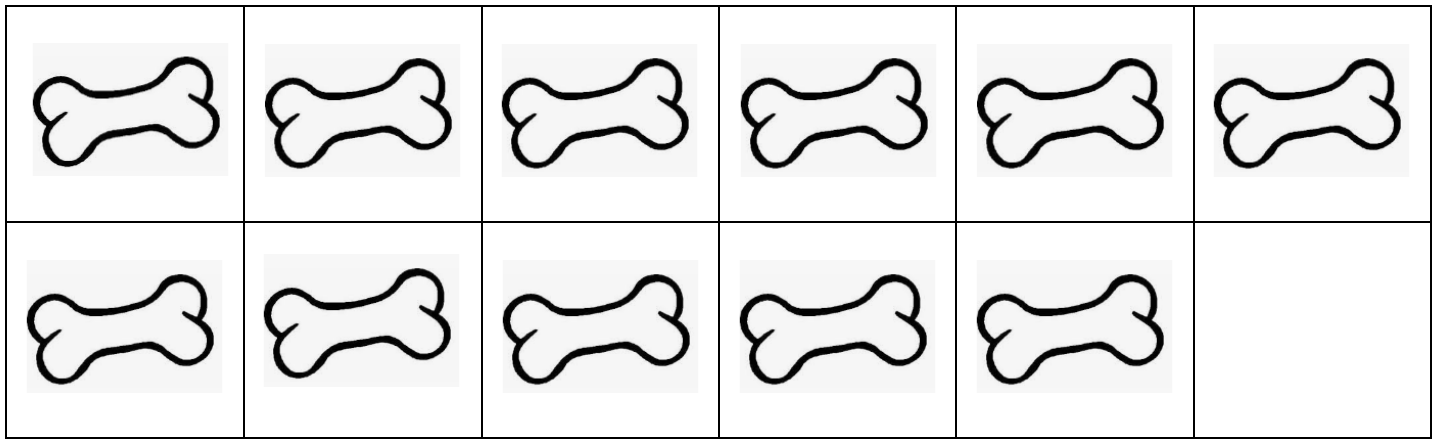
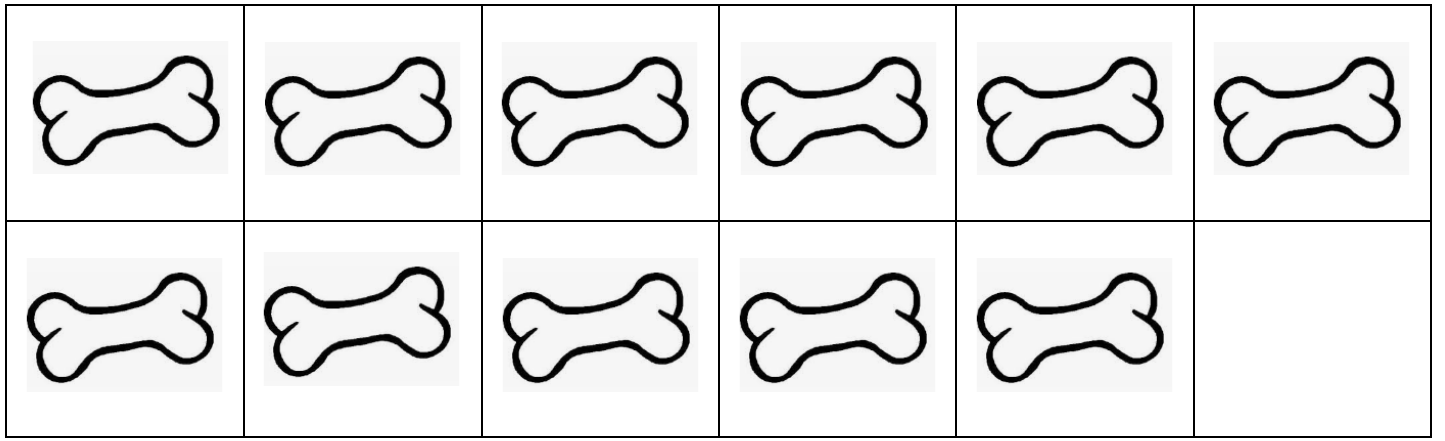
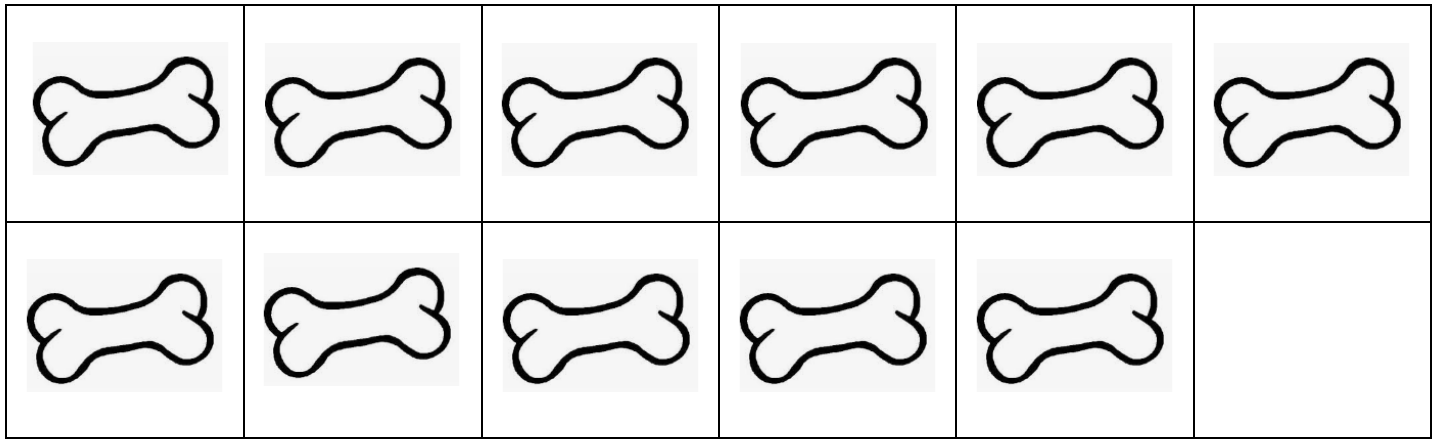
How many bones did each dog get? _____



Share 11 bones between 2 dogs.



How many bones did each dog get? _____ How many were left over? _____



Tongue Twisters



Why?

Tongue twisters are great for helping us concentrate on working all our articulation muscles. And they're just plain fun. :)

We've compiled below a list of some of our favourites for you to practise.

Warm Up

Before we start tongue twisting, crinkle their face as tiny as possible for 5 seconds. Then make your face as big as possible for 5 seconds.

Show Time

Choose one of the tongue twisters from the list below, Practise saying it a couple of times then attempt to say it 5 times in a row. If you're feeling brave, try to say your chosen tongue twister in a different emotion. (Angry, sad, happy, scared, frustrated, confused, etc.) Or begin happy but gradually get progressively more and more angry as you repeat your tongue twister 5 times.

For tonight's entertainment perform your Tongue Twister in front of our family and/or film yourself and share with your teacher!

The Ultimate List of Tongue Twisters

Unique New York

Three free throws

Red Leather, Yellow Leather

I thought a thought.

But the thought I thought wasn't the thought I thought I thought.

One-One was a racehorse.

Two-Two was one, too.

When One-One won one race, Two-Two won one, too.

Say this sharply, say this sweetly,

Say this shortly, say this softly.

Say this sixteen times very quickly.

Rubber Baby Buggy Bumpers! (Repeat. Increase the tempo.)

Silly Sally swiftly shooed seven silly sheep.

The seven silly sheep Silly Sally shooed Shilly-shallied south.

These sheep shouldn't sleep in a shack; Sheep should sleep in a shed.

Red Bulb Blue Bulb Red Bulb Blue Bulb Red Bulb Blue Bulb

Red Blood Blue Blood

I wish to wish the wish you wish to wish, but if you wish the wish the witch wishes, I won't wish the wish you wish to wish.

She sells seashells on the seashore.

Mix a box of mixed biscuits with a boxed biscuit mixer.

A proper copper coffee pot.

Toy boat. Toy boat. Toy boat.

Betty bought butter but the butter was bitter, so Betty bought better butter to make the bitter butter better.

I thought a thought.

But the thought I thought wasn't the thought I thought I thought.

If the thought I thought I thought had been the thought I thought, I wouldn't have thought so much.

How much wood could a wood chuck; chuck if a wood chuck could chuck wood.

Comical economists.

Which wristwatches are Swiss wristwatches?

Peter Piper picked a peck of pickled peppers,

A peck of pickled peppers Peter Piper picked.

If Peter Piper picked a peck of pickled peppers,

Where's the peck of pickled peppers Peter Piper picked?

Sascha sews slightly slashed sheets shut.

She should shun the shinning sun.

The big black back brake broke badly.

The big beautiful blue balloon burst.

A shapeless sash sags slowly.

Smelly shoes and socks shock sisters.

Which wrist watches are Swiss wrist watches?

Dick kicks sticky bricks.

Shave a single shingle thin.

Stick strictly six sticks stumps.

Cinnamon aluminium linoleum.

New York is unanimously universally unique.

Cooks cook cupcakes quickly.

Flora's freshly fried fish.

A bragging baker baked black bread.

Buy blue blueberry biscuits before bedtime.

She sold six shabby sheared sheep on ship.

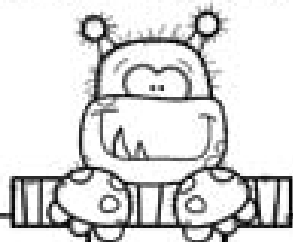
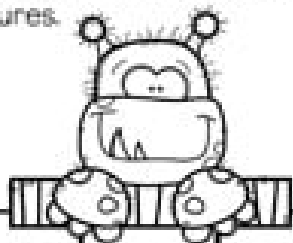
The sixth sick sheik's son slept.

These thousand tricky tongue twisters trip thrillingly off the tongue

Before & After Monsters

Name _____

Directions: Fill in the missing numbers for each line. Color the pictures.



| | | | | | |
|----|----|----|----|----|----|
| | 9 | | 52 | | |
| 17 | | | | | 68 |
| | | 23 | | 75 | |
| | 31 | | 80 | | |
| | | 46 | | 99 | |

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Missing Numbers Count to 100

Name _____

Directions: Count to 100. Fill in the missing numbers on each line.

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|-----|
| 1 | | 3 | 4 | 5 | | | 8 | | 10 |
| 11 | | | 14 | | 16 | 17 | | 19 | |
| | 22 | 23 | | 25 | | 27 | | | 30 |
| 31 | | | 34 | | 36 | | 38 | 39 | |
| | 42 | | | 45 | | 47 | | 49 | |
| 51 | | 53 | 54 | | 56 | | 58 | | 60 |
| | 62 | | 64 | 65 | | 67 | 68 | | |
| 71 | 72 | 73 | | | 76 | | | 79 | 80 |
| | | 83 | | 85 | | 87 | | 89 | |
| 91 | 92 | | 94 | | 96 | | 98 | | 100 |

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FF LL SS ZZ Words Sorting

ZZ

FF

LL

SS

Buzz

Mass

Cuff

Doll

Huff

Bass

Bull

Toss

Pull

Whiff

Kiss

Bell

Bluff

Jazz

Miss

Fuzz

Write Your Notes

1.

2.

3.

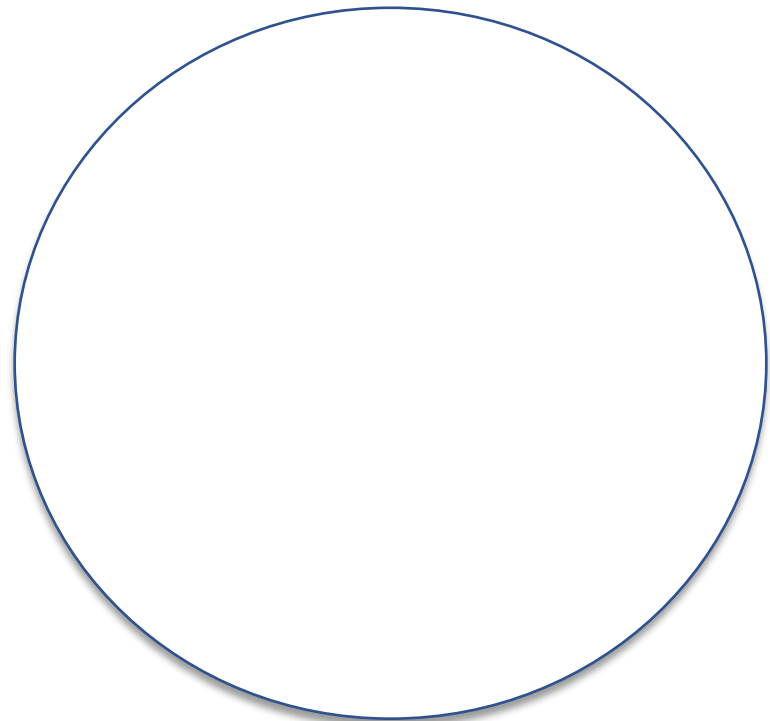
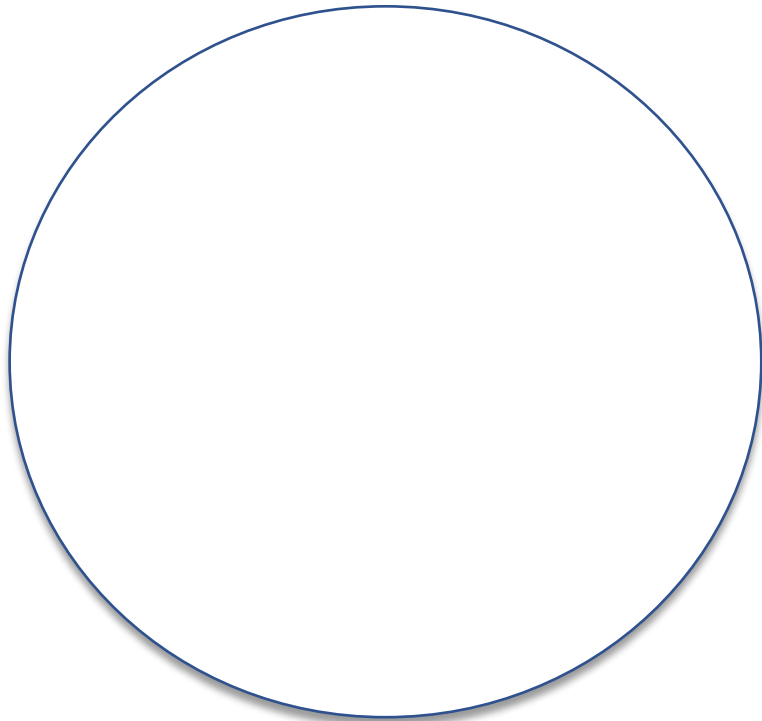
4.

5.

6.

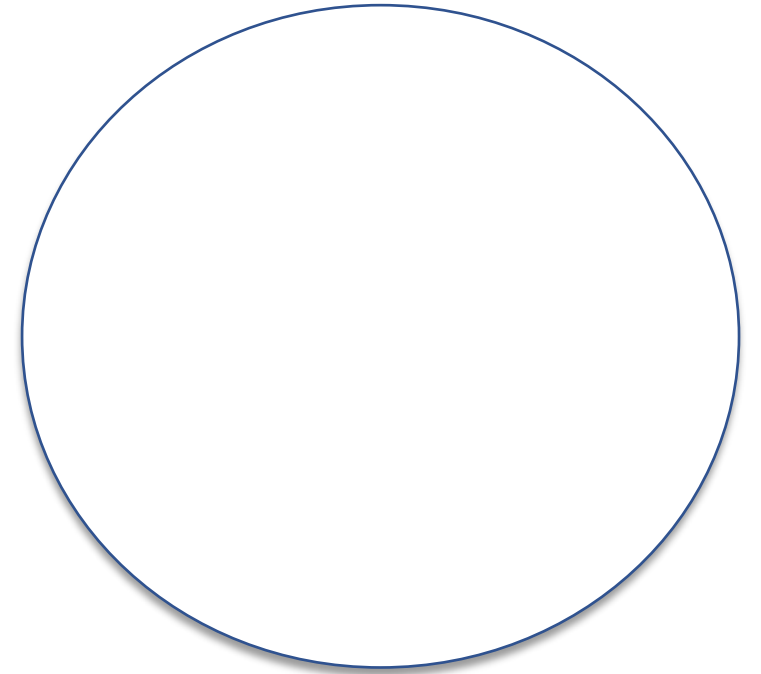
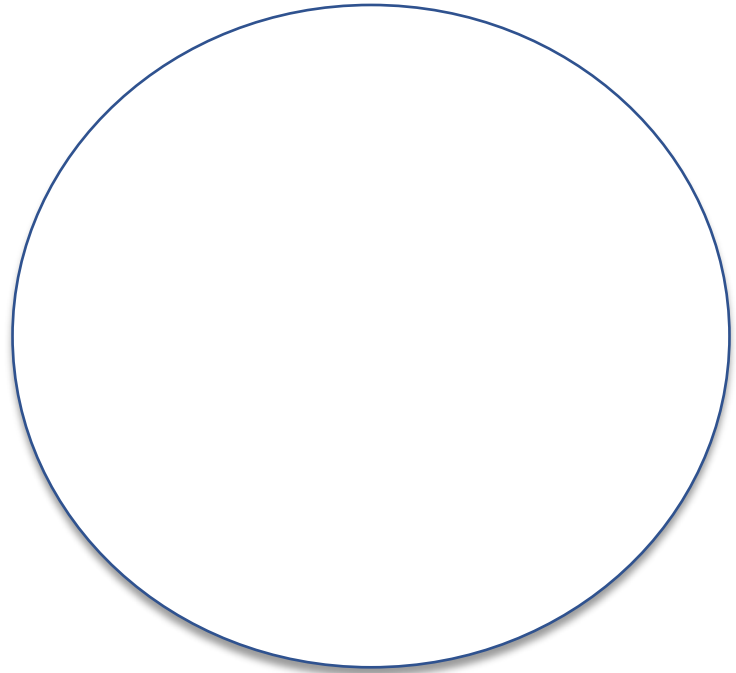
7.

2 Groups

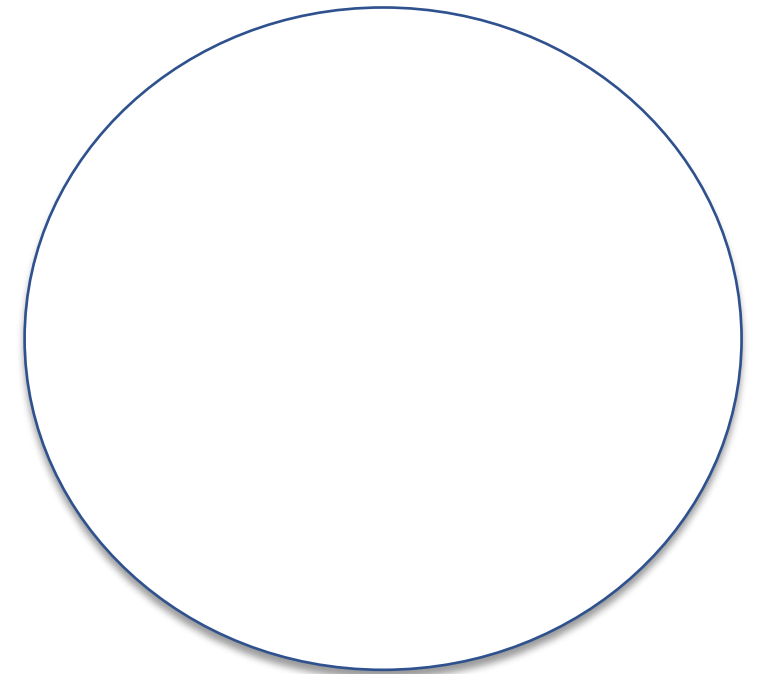
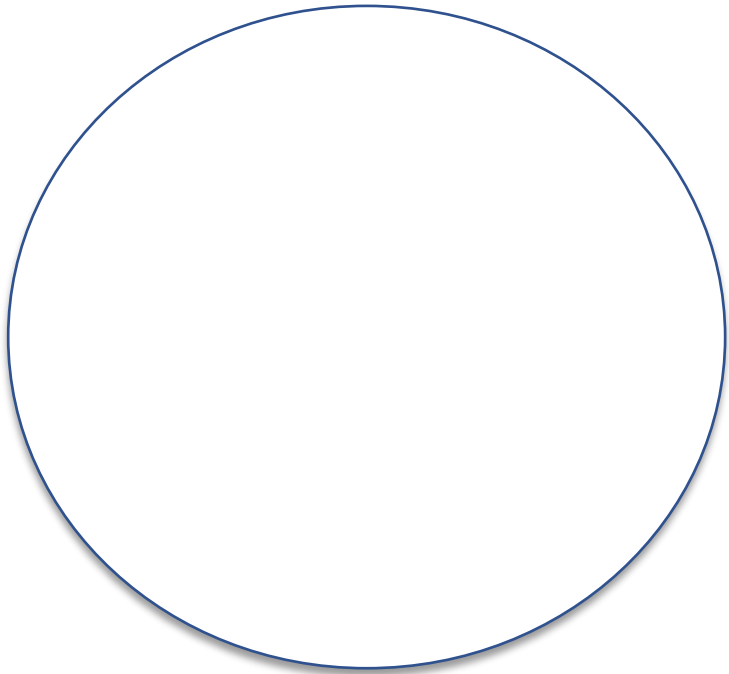




3 Groups



4 Groups



POP ART DONUTS

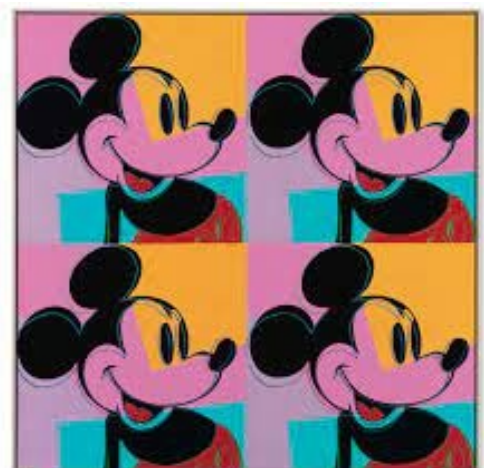
What is Pop Art?

https://www.youtube.com/watch?v=xz_DXXN4yWA

Pop Art began in the 1950s but became very popular in the 1960s. It started in the United Kingdom but became a true art movement in New York City with artists like Andy Warhol.

Pop Art uses images and icons that are popular in the modern world. This includes famous celebrities like movie stars and rock stars, commercial items like soup cans and soft drinks, comic books, and any other items that are popular in the commercial world. There are a number of ways that artists use these items to create art such as repeating the item over and over again, changing the colour or texture of the item, and putting different items together to make a picture.

Examples of Pop Art



Art Lesson

If possible, watch the youtube clip. (Don't worry if you can't, follow the step by step instructions below).

https://www.youtube.com/watch?v=g1Q0Y_yc750

Materials

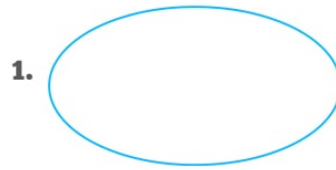
- Paper
- Pencil & eraser
- Black Sharpie or Texta (option)
- Colouring materials.

Steps

1. Fold your paper in half (hamburger), open page back out, then turn the page and fold again (hotdog). Unfold your paper you should have 4 equal rectangles.
2. You are going to draw a donut in each of the rectangles. To start, you want your page in landscape position,
3. Find the instructions over the page. Follow the steps 1-7. Draw your first donut in the top left-hand rectangle, making sure the size of your donuts makes good use of the space. See example below. Repeat steps in the other 3 rectangles trying to make your donuts of similar size and shape.

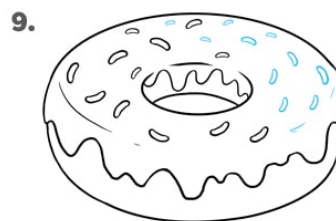
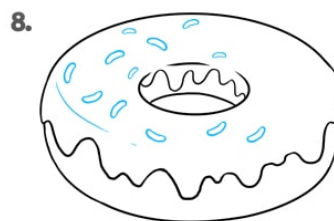
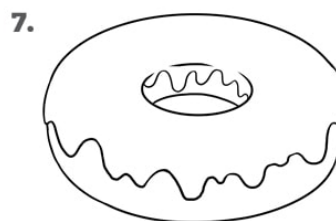
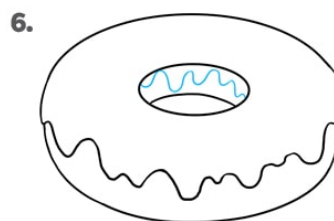
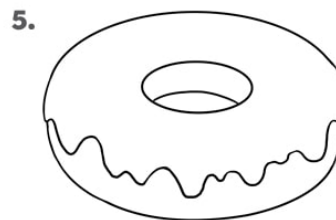
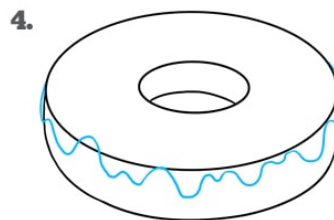
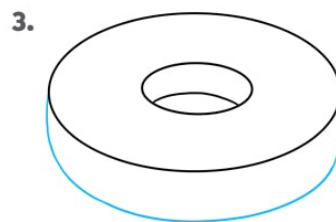
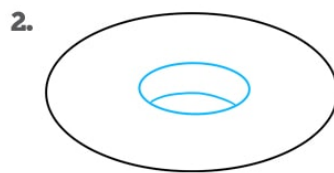


4. Now that you have all 4 donuts drawn you are going to start on the background. You can do an all over pattern such as spots, stripes, wavy lines, checks, zigzag lines or as per video you can divide each rectangle in half by drawing a line through the middle of each rectangle. Caution skip over the donut. Draw a different pattern in each half. Colour your background using bright and contrasting (opposites on the colour wheel, see over page) colours.
5. Now follow steps 6 &7 to add your toppings. Be creative, use the example above for inspiration.
6. Outline your donut with black marker.
7. Share your amazing Pop Art donuts with your teacher.

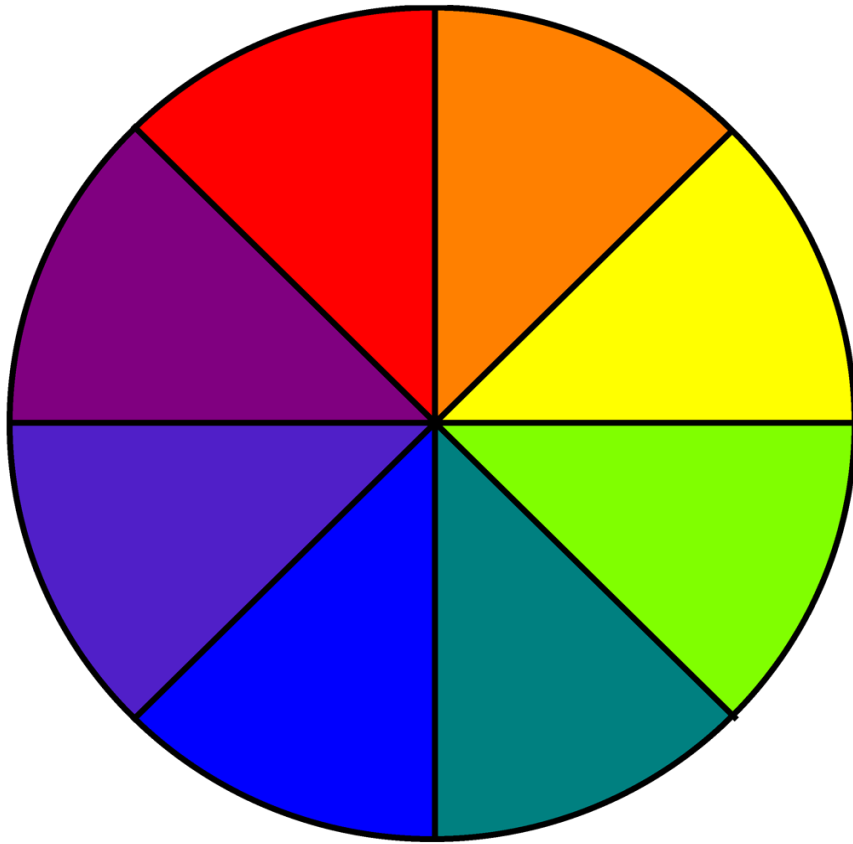


How to Draw a Donut

EasyDrawingGuides.com



EasyDrawingGuides.com



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| <i>walk</i> | <i>were</i> |
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| | |

The Twist

This week in Visual Arts we learnt about Pop Art, an art movement that was popular in the 1960's, in drama we twisted our tongues into positions anyone would have deemed impossible, so in dance we decided to stick with the 1960's and twist themes by teaching you "The Twist".

The Moves

<https://www.youtube.com/watch?v=7Aee2eDMr44>

OR

<https://www.youtube.com/watch?v=D7yfivzCRMg>

OR

The Trick to Twisting

If you've just arrived from Mars, or you were born in the 21st Century you may not know how to twist. That's a sad situation, remedied in about two minutes flat. The Twist is so simple you can just start doing it. But here's the breakdown so you can hit the dance floor twisting like a champ.

1. Stand with your feet about hip-width apart. Face your partner, if you have one. (A partner is optional.)
2. Find your balance, bend your elbows, and relax your knees.
3. Shift your weight to the balls of your feet and start to "rub out" a pretend lit cigarette with your shoes. You twist your feet from side to side, in the same direction at the same time.
4. As your feet move, so move the pelvis. Twist your hips from side to side, just like your feet. Your hands and arms will naturally follow. Don't turn your entire body as one unit. Twist at the waist. This leaves your upper torso facing more-or-less forward as your legs and hips swivel.
5. Get fancy. Take your weight to one foot, lean into that side, and raise the bent knee of your other leg into the air. Keep twisting both right and left legs, feet, hips, and arms. Lower the leg, still twisting.
6. Get around. Twist yourself all the way around in a circle, ending up facing your partner (or your original direction) again. Twisting happens in place -- no need to travel across the floor.
7. Get risky and get down. If your quads are powerful, this move is cake for you. If not, mind your balance. As you twist away, keep your back vertical and start to sink into a squat. Just twist yourself into the ground, side-to-side or like a corkscrew. Go only as far as you can manage without losing your balance. Epic twisters can get almost to the floor.
8. Once you've got it locked and don't need to focus on keeping everything moving in the same direction at all times, experiment and put your own spin on it. Twirl one hand at the wrist. Shake one raised foot. Really jerk those hips back and forth or work a pelvic isolation into the twisting moves without breaking rhythm. Impressive.
9. Keep smiling. You're supposed to be having fun, not frowning in concentration. Now you're cool.

Let's Dance!



<https://www.youtube.com/watch?v=im9XuJJXylw>

Have Fun Cool Cats !!!

Playing with Friends

John went for a bike ride. He rode around the block. Then he met some girls he knew from school. They all rode to the field to play. John had a great time playing games with his friends.



Questions:

Circle the correct answers:

1. John went for a (*car* / *bike*) ride.
2. He rode around the (*block* / *circle*).
3. Then he met some (*boys* / *girls*) he knew from school.
4. They all rode to the (*park* / *field*) to play.

Winter Fun

Mary and her family went sledding. They each brought their own sled. When they got to the hill, they had a race. Mary's brother won the race, and she was happy for him. After a long, fun day of sledding, Mary and her family went home and had hot chocolate.



Questions:

Circle the correct answers:

1. Where did Mary and her family go?
a. Skiing b. Sledding
2. What did they each bring?
a. Their own sled b. Their own skis
3. What did they do when they got to the hill?
a. Had hot chocolate b. Had a race